

Brendane A. Tynes
1190 Amsterdam Ave, New York, NY 10027
brendane.tynes@columbia.edu | www.brendanetynes.com

EDUCATION

Columbia University, New York, NY

Ph.D., Anthropology, Expected June 2023

Dissertation: "I Can't Die. I Won't.": A Radical Reimagination of the (After)Lives of Black Women and Girls in Baltimore

M.A., Anthropology, October 2019

Duke University, Durham, NC

B.A. with distinction in Cultural Anthropology, May 2015

Honors Thesis: "Redefining Black Love and Black Power: An Intersectional Analysis of Gender Violence and Political Activism"

Dean's List 2014

RESEARCH INTERESTS

Black feminist theory; abolition; death; memory and memorialization; gendered violence; social reproduction; racialization; Black political movements; Black community movements; affect theory; Black geography; the urban United States

PUBLICATIONS

PEER-REVIEWED PUBLICATIONS

2022. "Sometimes There Just Ain't No Magic in This': Black Women at the Nexus of Gendered Violence and Erasure" in *Researching Gender-Based Violence: Embodied and Intersectional Approaches*, edited by April Petillo and Heather Hlvaka. NYU Press.

2021. "What the Reimagination of Breonna Taylor's (After)Life Reveals." *Feminist Media Studies*. <https://doi.org/10.1080/14680777.2021.1944892>.

PUBLIC SCHOLARSHIP AND PUBLICATIONS

2022. Film Review: *Re-Visions of Abolition* in *Transforming Anthropology*.

2020. "How Do We Listen to the Living?" *Anthropology News* website.

2015. "EMERGING FEMINISMS, What I Owe – The Feminist Wire." <https://thefeministwire.com/2015/10/emerging-feminisms-what-i-owe/>.

PUBLIC SCHOLARSHIP

Zora's Daughters Podcast, Co-host

2020-Present

Zora's Daughters is a society and culture podcast that uses Black feminist anthropology to think about race, politics, and popular culture. In over 30 episodes, ZD takes on issues of importance to Black women, girls, and queer and trans people to our audience of over 1000 listeners.

RESEARCH EXPERIENCE

FrameWorks Institute

Present

Senior Researcher

- Leads research project conceptualization and manages project work to reach deadlines.
- Leads qualitative project research methods, ensuring research is designed and conducted in ways aligned with project goals and that findings are integrated across methods.
- Writes research reports and briefs.

African American Policy Forum

2020

Research Assistant

- Conducted legal and social sciences research on issues related to intersectionality, gender, and racial inequality.
- Contributed research to the African American Policy Forum's, Professor Kimberlé Crenshaw's, and the Center for Intersectionality and Social Policy Studies' (CISPS) ongoing international and domestic projects, intersectional issues, policy development, and media coverage.

Diversity Research Collective

2018-2019

- Collaborative, multidisciplinary group of GSAS doctoral students whose work focused on topics that are particularly relevant for underrepresented groups. Presented research in an annual symposium.

TEACHING EXPERIENCE

- Pedagogies of Race and Oppression Learning Community** 2020-2021
Lead Educator and Co-Facilitator
- Designed and implemented anti-racist and anti-oppression curriculum for graduate educator participants.
 - Engaged participants focused topics in pedagogy and practice as they relate to race and marginalization, with particular emphasis on anti-racist and anti-oppression pedagogy.
- GSAS Office of Academic Diversity and Inclusion Summer Research Program** Summer 2020
Graduate Student Mentor
- Co-taught weekly seminars and mentored undergraduate scholars from underrepresented groups who conducted research at Columbia under the direct supervision of faculty.
- Race and Racisms** Spring 2020
Role: Teaching Assistant
- Climate Change, Global Migration, and Human Rights in the Anthropocene** Fall 2019
Role: Teaching Assistant

GRANTS

- Diversity Initiative Grant, *Arts and Sciences Graduate Council, Columbia University* 2022
- Dissertation Fieldwork Grant, *Wenner Gren Foundation* 2021
- Diversity Project Grant, *Office of Academic Diversity and Inclusion, Columbia University*
- Diversity Initiative Grant, *Arts and Sciences Graduate Council, Columbia University*
- Racial Justice Mini-Grant, *Office of University Life, Columbia University*
- Collaborative to Advance Equity Through Research Seed Grant, *Columbia University* 2019
- Travel Grant, *Arts and Sciences Graduate Council, Columbia University* 2018

FELLOWSHIPS AND AWARDS

- Public Scholars Fellowship, *SAPIENS Magazine* 2022
- Public Humanities Graduate Fellowship, *Heyman Center for Humanities and Humanities New York*

Morton H. Fried Memorial Fellowship, <i>Columbia University</i>	2019
Predoctoral Fellowship, <i>Ford Foundation</i>	2018
Provost's Diversity Fellowship, <i>Columbia University</i>	2017
Associate Fellowship, <i>Andover Institute for the Recruitment of Teachers</i>	2016

PROFESSIONAL EXPERIENCE

Strong Schools Maryland; Montgomery County, MD

Regional Organizer, June – August 2018

- Policy and Advocacy Summer Fellowship through the Leadership for Educational Equity Program.
- Organizing: Planned and executed strategies for outreach and recruitment of community leaders. Established relationships with potential stakeholders and leaders. Managed database of over 120 community leaders and activists.
- Mobilization: Developed and executed plan to engage committed activists in events that furthered the mission of Strong Schools Maryland. Provided information to “team leaders” to ensure they aligned their efforts with the outcomes identified as critical by Strong Schools Maryland.

Cochrane Collegiate Academy; Charlotte, NC

High School Science Teacher, 2015 – 2017

- Taught low-income and underserved students in 3 courses (Chemistry, Biology, and Physical Science) as a Teach for America 2015 Corps Member.
- Crafted culturally relevant lessons that incorporate and build upon students’ backgrounds and interests.
- Faculty Advisor for the Women’s Empowerment Club for high school girls to talk about self-esteem, current events, and women-of-color feminisms.

Know Your IX; Southeast Region

Student Engagement Organizer, February 2016 – August 2017

- Implemented programs to train and to support student activists.
- Led workshops for college and high school students on preventing sexual violence and organizing political action.
- Ensured Black student and survivor voices were at the center of federal, state, and local policy changes relating to campus gender violence.

Teach for America; Tulsa, OK

Social Justice and Equity Seminar Leader, February 2016 – July 2016

- Utilized instructional experience and adult learning principles to modify and to create social justice and equity-based curriculum for incoming teachers, focused on issues around race, gender, sexuality, and immigration status.
- Delivered 25 high-impact facilitated training sessions based on curriculum.

- Collaborated with school staff and leadership to develop and to execute an inclusive school vision. Analyzed data according to the vision and implemented differentiated follow-up training to provide additional coaching, practice, and reflection for incoming corps members and staff.

CONFERENCE PRESENTATIONS

“Always Something to be Undone”: Black Feminist Poetic Storytelling at the Intersection of Labor, Gender, Violence, and Blackness. Panel at the American Anthropological Association Conference. Seattle, Washington. November 2022.

“Can’t Find Any Use for Us Alive/Not Knowing We Can’t Die”: Radically Reimagining the (After)Lives of Black Women and Girls. Paper presented at the Roundtable for Black Feminist and Womanist Theory. November 2022.

Translating the Violent Field: Blackness, Black Women, and Ethnographic Practice. Roundtable at the American Anthropological Association Conference. Baltimore, MD. November 2021.

“All the Ways We Can Die, But We Don’t”: Home and The Haunting. Paper presented at the Roundtable for Black Feminist and Womanist Theory. Virtual. November 2021.

Embodied & Entangled Methodologies: Looking at the Politics and Praxis of Transnational Feminisms through the Lens of Gender-based Violence. Roundtable at the National Women’s Studies Association Conference. [Cancelled due to COVID-19]. November 2020.

The Black Matrix and a Radical Reimagination of the (After)lives of Black Women and Girls. Presentation at the Ford Foundation Fellows Annual Conference. San Juan, Puerto Rico, October 2019.

‘I Can’t Die. I Won’t’: Introducing a Radical Reimagining of the (After)lives of Black Women and Girls. Presentation at the Annual Symposium for the Office of Academic Diversity Research Collective, Columbia University. New York, New York, May 2019.

‘We’re All We Got’: The Politics of Representation for Black Women and Girls in Ethnography. Paper presented at the Annual Meeting for the Society of Applied Anthropology. Portland, Oregon, March 2019.

Call it Out by Name: An Ethnography of Sexual Violence and the ‘Ways We Cope’. Paper presented at the Annual Meeting for the Society of Applied Anthropology. Philadelphia, Pennsylvania, April 2018.

How Can We Make Technology Intersectional and Inclusive?. Paper presented at Gender-based violence and safety in IT design: Design ethics workshop at Princeton University. Princeton, New Jersey, April 2017.

COMMUNITY WORKSHOPS

“Black Woman: Honor Thy Self. A 3-Part Series on Radical Self-Care” with Krystal Reddick-Pollard. August 2022.

“Rememory As Method: A Poetry Workshop.” Equality Bahamas. December 2021.

“I’m Taking My Body Back.” Equality Bahamas. April 2021.

“The Politics of Pleasure: A Poetry Workshop.” Equality Bahamas. March 2021.

“‘Care is the Antidote to Violence’: A Black Feminist Poetry Workshop” with Destiny Hemphill. Black Feminist Summer School. July 2020.

ACADEMIC WORKSHOPS

“Taking Account(s): Witnessing as an Act of Care” with Alyssa James. The Luminary Arts Institute. October 2021.

“Getting Started with Scholarly Podcasting” with Alyssa James. New York University Publics Lab. October 2021.

“Citation Practices” with Anne-Maria Makhulu. Student-faculty Workshop for Society for Cultural Anthropology. December 2020.

INVITED PRESENTATIONS

“Choosing Brilliance.” Omega Phi Beta Sorority. University of Virginia. Charlottesville, Virginia. February 2022.

“Homemaking—Language’s Capacity to Transform.” The Poetry Project. January 2022.

“What the Reimagination of Breonna Taylor’s (After)Life Reveals.” In Creating Connections Consortium (C3) Summit. Williamstown, Massachusetts. April 2021.

“Intersectionality and Abolitionist Teaching: Centering Queer Voices.” Abolitionist Teaching Network. April 2021.

GUEST LECTURES

B. Tynes. "The Haunted/Haunting Black Female Body." In Embodied Blackness. Northwestern University. Evanston, Illinois. April 2022.

A. James and **B. Tynes**. "Public Scholarship and Anthropological Futures." In Interpretation of Culture. Columbia University. New York, New York. October 2020.

B. Tynes. "Black Feminist Approaches to Political Action." In Real Talk/Real Time. Barnard University. New York, New York. October 2020.

A. James and **B. Tynes**. "Zora Neale Hurston and Black Visual Quotidian." In Culture and Media I: History and Theory of Ethnographic Film & Indigenous Media. New York University. New York, New York. September 2020.

MEDIA

A. James and **B. Tynes**. "Field Stories." Fieldwork Initiative. October 2020.

PROFESSIONAL SERVICE

American Anthropological Association, Executive Board Student Seat	2021-2024
Society for Applied Anthropologists, Gender-based Violence Task Interest Group Social Coordinator	2020-2022
Office of Academic Diversity and Inclusion Student Delegate	2019-2021
Anthropology Graduate Student Association	2018- 2019

REVIEWER

Peter Lang Publishing
Feminist Anthropology Journal
Anthropology and Humanism

PROFESSIONAL AFFILIATIONS

American Anthropological Association

Sections: Association for Black Anthropologists, Association for Queer Anthropologists,
Association for Feminist Anthropology

CERTIFICATIONS

Intimate Partner Violence Victim Advocate, State of Maryland

LANGUAGES

Spanish – speak, read, and write with intermediate proficiency

Portuguese – speak, read, and write with beginner proficiency